

Bradley O'Neal Seals

Height: 5' 8" • Eyes: Brown • Voice: Baritone E2-G4 (falsetto to F5)

Contact: (205) 240-3185 • bradley2dastage@gmail.com

Professional Theatre Credits

Disney's Frozen	Oaken/Ensemble	The Rose Children's Theater, Directed by Katherine M. Carter
The Wiz	Male Swing (6 tracks)	Red Mountain Theatre Company, Directed by Monet, Choreographed by Maleek Washington
Summer: The Donna Summer Musical	Male Swing (9 tracks)	Red Mountain Theatre Company, Directed/Choreography by Ashleigh King
TEXAS Outdoor Musical	Featured Vocalist Swing (8 tracks)	Texas Panhandle Heritage Foundation, Directed by Stephen Crandall
A Midsummer Night's Dream	U/S Sycamore/ Peter Quince	Shakespeare in the Canyon (TEXAS), Directed by Royal Brantley

Educational Theatre Credits

Oklahoma!	Curly	Samford University, Directed by Mark Castle
You're A Good Man, Charlie Brown	Schroeder	Samford University Directed by Laura Byland
The Light in The Piazza	Giuseppe	Samford University, Directed by Kristen Kenning
Tomorrow, The Island Dies	Porter	<i>Commissioned World Premiere</i> /Samford University, Directed by Chelsea Reynolds Written by Ryan Scott Oliver
Urinetown: The Musical	Mr. McQueen	Samford University, Directed by Chelsea Reynolds
Lucky Stiff: A Musical	Vinnie	Samford University, Directed by Mark Castle
25th Annual Putnam County Spelling Bee	Leaf Coneybear	Alabama School of Fine Arts, Directed by John Manzelli

Film Credits

ASFA Promotional Advertisement	Lead	Alabama School of Fine Arts Public Relations
ASFA Got Talent: The Lost Season	John-John	Alabama School of Fine Arts, Theatre Arts

Training

Bachelor Fine Arts, Samford University, Musical Theatre.
High school diploma, Alabama School of Fine Arts, Theatre Arts.
Lee Strasberg Acting & Film Institute, New York, Teen Summer Intensive.
Northwestern University's National High School Institute for Theatre (full scholarships).
National YoungArts Competition Winner, Theatre (2022).

Teaching

Assistant Director and Acting Coach at French Woods Festival of the Performing Arts.
26/27 Education Fellow and Director/Choreographer at The Rose Children's Theater.

Special Skills

Intermediate electrician, stage management, carpentry, house management, sound operation/design, singing/songwriting, puppet operation and playwriting skills, intermediate jazz, modern, ballet, contemporary, and musical theatre dance skills; experience with quirky voices, stage combat, freestyle writer of tunes, and photography.
Horseback riding, roller skating, drivers license, incredible thriving skills.



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